

1982	<ul style="list-style-type: none"> Judy Annear appointed first Co-Ordinator/ Director.¹ First Artists Week, Adelaide Festival² IMAGES AU 199, AU200, AU201, AU203, AU204, AU206 Opening of <i>Eureka!: Artists from Australia</i> Exhibition³ (Mar13) (Image AU129) '<i>Vision in Disbelief</i>': Fourth Biennale of Sydney opens AGNSW.⁴ (April 7) IMAGES AU189, AU41, AU43, AU44 AU45, AU46, AU47, AU 48 Peter Fuller does Power Lecture⁵ (April) Art Unit opens (April 9)⁶ Roslyn Oxley9 Gallery opens, Paddington. Eighth Mildura Sculpture Triennial (April 10-May 23)⁷ Christian Metz - Power lecture (April 20) Opening of <i>Popism</i> show, National Gallery of Victoria June 16-July 25⁸ Women & Arts Festival opened at AGNSW by Premier, Neville Wran (Oct)⁹ IMAGE AU10, AU151 	<ul style="list-style-type: none"> IMAGE AU155 Failure of negotiations with Biennale organisers regarding use of a contract (Mar 22) DOCUMENT: Contract/82; Varvaressos/82 Bodgie Biennale Dance - Artworkers Union, fundraiser Trades Union Club (April 13) IMAGE AU95 Artworkers Union Meeting at Trade Union Club; Speakers Conrad Atkinson (on English Artists Union) & Lucy Lippard (Aug) IMAGE AU54 Artworkers Union Annual General Meeting ¹⁰ (Aug) Benefit Dance, Trade Union Club, 111 Foveaux St., Sydney (Aug 26) IMAGE AU69 Artworkers Union discussion on Women & Arts Festival¹¹ Special General Meeting to take up issues deferred from AGM (Dec 12) 	<ul style="list-style-type: none"> Thomas Kenneally's <i>Schindler's List</i> wins Booker Prize. <i>Australian Women's Weekly</i> becomes a monthly after fifty years publication. Franklin River blockade in Tasmania Death of Brezhnev Discovery of black holes in the universe. EPCOT (Experimental Community of Tomorrow) opened in Florida by Disneyworld.
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¹ Artspace directors: Judy Annear (1982-84) Gary Sangster (1984-1989) Sally Couacaud (1989-1993) Louise Pether (1993-4) Nick Tsoutas (1994-

² See Artlink, 1982

³ Serpentine Gallery 13 March - 25 April 1982; Institute of Contemporary Arts, 24 March - 25 April 1982. Organisers Sue Grayson, Sandy Nairne. Artists: Micky Allan, Tom Arthur, Vivienne Binns, Peter Booth, Virginia Coventry, Peter Kennedy with John Hughes, John Lethbridge, Kevin Mortensen, Jill Orr, Mike Parr, Paul Partos, Robert Randall & Frank Bendinelli, Wesley Stacey, Imants Tillers, Posters by Earthworks, Redback Graphix, Toni Robertson; Catalogue essays by Nancy Underhill, Ian Burn, Paul Taylor; Note on cover of catalogue: 'The title of these exhibitions, while giving some acknowledgement to the exclamation of Archimedes, is based on the famous rebellion at Eureka, Victoria, Australia, when on 3 December 1854, a group of miners having refused to pay licensing fees, built a stockade against the police'

⁴ Director: William Wright: List of participating artists: Aboriginal Art, Marina Abramovic, Mac Adams, John Ahearn, Davida Allen, Terry Allen, Frederic Amat, Laurie Anderson, Anti-music, Jacki Apple, Billy Apple, Robert Ashley, Christian Attersee, Frank Auerbach, John Baldessari, Sydney Ball, Ray Barrie, Judith Barry, George Baselitz, Didier Bay, Yann Beauvais, Luis Bedit, Frank Bendinelli, Vivienne Binns, Skip Blumberg, Bernhard Blume, Claus Bohmler, Marion Borgelt, Ed Bowes, Ian Breakwell, Bill Brown, Ronald Brownson, Gunter Brus, Wojciech Bruszewski, Barbara Buckner, Michael Buthe, James Byrne, Peter Callas, Colin Campbell, Michel Cardena, John Carson, David Chesworth, Sandro Chia, Gunter Christmann, Shirley Clarke, Francesco Clemente, Norman Cohn, James Coleman, The Connotations, Alan Cote, Enzo cucchi, Roger Cutforth, Radomir Damjanovic-Damjan, Juan Davila, Juan Downey, Russell Dumas, Jean Dupuy, Ed Emshwiller, Brian Eno, Sue Ford, Dale Frank, Alphons Freijmuth, William Furlong, Jean Le Gac, General Idea, Harry Georgeson, Paul Armand Gette, Dan Graham, Philip Guston, Sakumi Hagiwara, Adrian Hall, Fiona Hall, Goji Hamada, Nanette Hassall, Christine Hellyar, Bill Henson, Alberto Heredia, Gary Hill, Susan Hiller, Leigh Hobba, Charlie Hooker, Rebecca Horn, Madelon Hooykaas, Anthony Howell, HP, Alexis Hunter, Mako Idemitsu, Norio Imai, Jorg Immendorff, Mitsutaka Ishii, Just another Asshole, Joan Jonas, Lyndal Jones, Stephen Jones, Shinichiro Kato, Mary Kelly, Roger Kemp, David Kerr, Ken Kiff, Richard Killeen, Per Kirkeby, Hakudo Kobayashi, Christine Koenigs, Maria Kozic, Derek Kreckler, Yoshinobu Kurokawa, Robert Kushner, Vineta Lagzdina, Olavi Lanu, Gilbert Lascaut, Laughing Hands, Micha Laury, Bertrand Lavier, F. Uwe Laysiepen (Ulay), Christopher Lebrun, John Lethbridge, Kerrie Lester, Henry Lewis, Helen Lillecrapp, Dianne Lloyd, Annea Lockwood, Chip Lord, Markus Lupertz, Mag Magazin, Liz Magor, Leopoldo Maler, Anne Marsh, Toshio Masumoto, John McEwen, Bruce McLean, Philippe de Montaut, Michael Moon, Ian Murray, Kou Nakajima, Fujiko Nakaya, Maurizio Nannucci, David Nash, Gerald Newman, New Wilderness Foundation, Nancy Nicil, Keisuke Oki, Jorge Ortiz, Hannah O'Shea, Tony Oursler, Nam June Paik, Mimmo Paladino, Mike Parr, Peter Peryer, Lutz Presser, Jilary Radner, Robert Randall, Susan Rankine, Dean Richards, Jozef Robakowski, Clive Robertson, Miguel Rojas, Martha Rosler, Susan Rothenberg, Ulrich Ruckreim, Claude Rutault, Hiroya Sakurai, Andraz Salamun, Salome, Lucas Samaras, Dan Sandin, Sankaijuku, Gareth Sansom, Sarkis, Miriam Schapiro, Eva Schramm, Edita Schubert, Jill Scott, Ilene Segalove, Kathleen Seltzer, Peter Sengl, Terry Setch, Severed Heads, Kevin J. Sheehan, Kuniichi Shima, Yasao Shiota, Katharina Sieverding, Signals, Tony Sindon, Slave Guitars, Michael Snow, Eve Sonneman, Miriam Stannage, Elsa Stansfield, Lisa Steele, Koshio Suga, Min Tanaka, Clorindo Testa, Claude Toney, David Troostwyk, Philip Truettum, Tsk-Tsk-Tsk, Katsushi Tsumara, Shotaro Uchiyama, Ken Unsworth, Fernado Valencia, Paul Van Dijk, John Van 'T Slot, Steina & Woody Vasulka, Rod Vec/Summers, Jacques Vieille, Jean-Luc Vilmouth, Bill Viola, John Walker, Ryszard Wasko, Jenny Watson, John Watt, Boyd Webb, William Wegman, Rodney Werden, Gary Willis, Krzysztof Wodiczko, Bill Woodrow, Gary Wragg, Katsuhiko Yamaguchi, Keigo Yamamoto

⁵ *Aesthetics After Modernism*

⁶ Directors Robert McDonald, Juilee Pryor. See: Robert McDonald, Juilee Pryor: *Final Verse: Art Unit 82-85* (Art Unit, 1988) Catalogue of shows; catalogue essays by Catriona Moore, Robert Miller, Terence Maloon, Ann Finnegan, Nicholas Tsoutas.

⁷ Director, Michel Sournes. Triennial intended to 'initiate a definition of Australian identity in sculpture, renouncing internationalism of the past decade, while accepting its heritage. .. To achieve these aims it was decided to build a Triennial by inviting recognised and achieved sculptors who may bring the maturity of their artistic thoughts and to start a policy oriented towards the collectable sculpture by bringing a jewel-like exhibition.' (Art Network, No 5, Summer/Autumn 1982) p81

⁸ Catalogue essay, Paul Taylor. Artists: Howard Arkley, David Chesworth, Ian Cox, Juan Davila, Richard Dunn, Paul Fletcher, Maria Kozic, Robert Rooney, The Society for Other Photography, Jane Stevenson, Imants Tillers, Peter Tyndall, Jenny Watson, Tsk-Tsk-Tsk. Catalogue Essay Reprinted in Butler Rex (ed) *What is Appropriation? An Anthology of Critical Writings on Australian Art in the '80s and 90s* (Power Publications/Institute of Modern Art, 1996)

⁹ Main exhibition: *From the Inside Out-Aspects of Women's Art* (Crafts council Gallery, 100 George St Sydney, The Rocks, Oct 2-30. Festival was state-wide, involving public & private galleries & extensive program was distributed in the *Sunday Telegraph*.

¹⁰ Committee elected:

Ruth Waller, Ann Stephen, Leslie Solar, Denis del Favero, Catherine Rogers, Graham Kime, Ross Harley, Susan Dunlop, Catriona Moore, Jo Holder. (?Rosemary Laing, Peter Thorn) Ian Lissner appointed as organiser

¹¹ Australian Centre for Photography -> *'And What About the Next?'*

	<p>Women's Art Festival Seminar, Paddington Town Hall¹² (Oct 2-4) DOCUMENT: Women&ArtsSeminar/82</p> <ul style="list-style-type: none"> • Australian Screen Studies conference, La Trobe University¹³ • Australian National Gallery opened (Oct) 	<ul style="list-style-type: none"> • Australia Council's <i>Art & Working Life</i> Policy adopted IMAGE AU182, AU183 	
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¹² *The Growth of Women's Art, From Manifesto to Polemics*

¹³ Keynote Speakers: Raymond Bellour, Constance Penley, Robin Wood) (Dec 6-10)